

# Nothing Can Trouble

A Taize Chant

*Andante*

Alto Recorder

The first line of music is written on a single treble clef staff in 4/4 time. It contains two measures. Measure 1 starts with a first ending bracket over a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 starts with a second ending bracket over a quarter note D5, followed by quarter notes C5, Bb4, and A4.

Noth - ing can trou - ble, noth - ing can fright - en.

The second line of music is written on a single treble clef staff in 4/4 time. It contains two measures. Measure 3 starts with a third ending bracket over a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 4 starts with a fourth ending bracket over a quarter note D5, followed by quarter notes C5, B4, and A4.

Those who seek God shall nev - er go want - ing.

The third line of music is written on a single treble clef staff in 4/4 time. It contains two measures. Measure 5 starts with a fifth ending bracket over a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 6 starts with a sixth ending bracket over a quarter note D5, followed by quarter notes C5, Bb4, and A4.

Noth - ing can trou - ble, noth - ing can fright - en.

The fourth line of music is written on a single treble clef staff in 4/4 time. It contains two measures. Measure 7 starts with a seventh ending bracket over a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 starts with an eighth ending bracket over a quarter note D5, followed by a whole note C5. The piece ends with a double bar line.

God a - lone fills us.

Repeat as a chant.