

# Baroque (English) System Fingering Chart

○ 15  
● 16  
● 17

\* If more than one fingering is shown, the one on the left is standard and the others are alternates.

**Blowing:** Not all notes require the same amount of air. In general, the lower notes require less air and the higher notes require more air. The low F, for instance, needs just a breath of air.

**Articulation:** Recorders are played by controlling the bursts of air into the mouth piece with your tongue. A simple exercise to practice tonguing is to say the word “dude” while blowing the note.

**Fingering:** Never press down hard with your finger tips. Use the fleshy part of the last joint of your finger to act like a valve and softly cover the holes.

**Thumb Hole:** The lower notes require that the thumb hole on the bottom of the recorder be completely covered. Then some notes are played with the thumb hole completely open. But the higher notes need only a very tiny opening. It is easiest to trim your thumbnail close and push your thumb nail slightly into the thumbhole leaving a gap of only 1/16 “ for air to escape. Then blow harder for higher notes.

1	Foot joint
2	Middle joint
3	Head joint
4	Tone holes
5	Labium
6	Mouthpiece
7	Windway
8	Right hand
9	Left hand
10	Little finger
11	Ring finger
12	Middle finger
13	Index finger
14	Thumb
15	Open
16	1/3-1/4 open
17	Closed